

DC

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BAT MAN

THE
BATMAN
SERIES
NO. 107
FEBRUARY
1968



ALSO IN THIS ISSUE: THE BATMAN



THE BATMAN
DIE BAT!



THE BATMAN
DIE BAT!



THE BATMAN
DIE BAT!



KARATE

JUDO-JUJITSU-SAMATE

THE TOTAL SELF-DEFENSE SYSTEM

STAY OUT OF TROUBLE AND GET OUT OF IT FAST! KARATE IS THE MOST EFFECTIVE SELF-DEFENSE SYSTEM AVAILABLE. IT TEACHES YOU HOW TO PROTECT YOURSELF FROM ALL TYPES OF ATTACKS, INCLUDING KICKS, GRABBES, AND STRIKES. KARATE IS A SIMPLE, EASY-TO-LEARN SYSTEM THAT CAN BE USED BY ANYONE, ANYWHERE. IT IS THE ONLY SELF-DEFENSE SYSTEM THAT CAN BE USED IN A SITUATION WHERE THERE IS NO ONE ELSE AROUND TO HELP YOU.

BY MAIL, YOU CAN LEARN KARATE FROM THE EXPERTS. NO TRAVEL, NO GYM MEMBERSHIP, NO EQUIPMENT. JUST A FEW DOLLARS AND YOU CAN BE ON YOUR WAY TO BECOMING A KARATE MASTER.

THE KARATE SYSTEM IS THE ONLY SELF-DEFENSE SYSTEM THAT CAN BE USED IN A SITUATION WHERE THERE IS NO ONE ELSE AROUND TO HELP YOU.

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IT IS THE ONLY SELF-DEFENSE SYSTEM THAT CAN BE USED IN A SITUATION WHERE THERE IS NO ONE ELSE AROUND TO HELP YOU.



FREE MAIL TODAY

LEARN KARATE FROM THE EXPERTS. NO TRAVEL, NO GYM MEMBERSHIP, NO EQUIPMENT. JUST A FEW DOLLARS AND YOU CAN BE ON YOUR WAY TO BECOMING A KARATE MASTER.

THE KARATE SYSTEM IS THE ONLY SELF-DEFENSE SYSTEM THAT CAN BE USED IN A SITUATION WHERE THERE IS NO ONE ELSE AROUND TO HELP YOU.

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1966
 1967
 1968
 1969



The **BATMAN** and **ROBIN** in tales of **ADVENTURE** and **THRILLER**



"BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"



"THE BATMAN AND ROBIN" "THE BATMAN AND ROBIN"

"THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"



"THE BATMAN AND ROBIN" "THE BATMAN AND ROBIN"

"THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"



"THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"
 "THE BATMAN AND ROBIN"

THEY
WANT
TO
KNOW
IF
THE
CITY
IS
SAFE
FOR
THE
FAMILY
TO
REMAIN
IN
THE
CITY
FOR
THE
WINTER
OF
1950



THEY
WANT
TO
KNOW
IF
THE
CITY
IS
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FOR
THE
FAMILY
TO
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1950



THEY
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1950



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1950



THEY
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SAFE
FOR
THE
FAMILY
TO
REMAIN
IN
THE
CITY
FOR
THE
WINTER
OF
1950











[illegible]

A black and white photograph showing a person standing next to a large, textured tree trunk. The person is wearing a light-colored shirt and dark pants. The background is slightly blurred, suggesting an outdoor setting.

THEY'RE ALL
THE SAME!
THEY'RE ALL
THE SAME!

THEY'RE ALL
THE SAME!
THEY'RE ALL
THE SAME!

THEY'RE ALL
THE SAME!
THEY'RE ALL
THE SAME!



























THE PENGUIN'S

THE PENGUIN'S STORY: A TALE OF TWO CITIES
 BY THE AUTHOR

THE PENGUIN'S STORY: A TALE OF TWO CITIES

THE PENGUIN'S STORY: A TALE OF TWO CITIES
 BY THE AUTHOR

PENGUIN'S



UNIQUE UMBRELLA!



**THE JOURNAL OF THE AMERICAN
PSYCHOLOGICAL ASSOCIATION**
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PSYCHOLOGICAL ASSOCIATION
IN COOPERATION WITH THE
AMERICAN ASSOCIATION
OF UNIVERSITY AND COLLEGE
PSYCHOLOGISTS

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James H. McGraw, publisher of *The McGraw-Hill Companies*, said that the company would not be involved in any way in the production of the film. McGraw said that the company would not be involved in any way in the production of the film.



1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.



1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.



THESE ARE THE
SIXTHS, SEVENTHS,
EIGHTHS, NINTHS,
TENTHS, ELEVENTHS,
TWELVES, THIRTEENS,
FOURTEENS, FIFTEENS,
SIXTEENS, SEVENTEENS,
EIGHTEENS, NINETEENS,
TWENTIES, THIRTIES,
FORTIES, FIFTIES,
SIXTIES, SEVENTIES,
EIGHTIES, NINETIES,
AND HUNDREDS.



BATMAN

MEET for a POEM READER







THE
BATMAN
AND
ROBIN





















THEY'VE BEEN TAKEN TO THE
HOSPITAL FOR THE NIGHT
AND WILL BE BACK IN THE
MORNING.







IF YOU OWN TAPES OR RECORDS...

1960-1969
 The 1960s were a decade of musical revolution, from the folk and protest songs of the early '60s to the psychedelic rock of the mid-'60s and the soul and funk of the late '60s. Key artists include Bob Dylan, The Beatles, The Rolling Stones, and James Brown.

1970-1979
 The 1970s saw the rise of disco, funk, and soul, as well as the continued dominance of rock. Key artists include The Beatles, The Rolling Stones, and James Brown.

1980-1989
 The 1980s were a decade of musical diversity, with the rise of new wave, synth-pop, and heavy metal. Key artists include The Beatles, The Rolling Stones, and James Brown.

1990-1999
 The 1990s were a decade of musical experimentation, with the rise of grunge, alternative rock, and hip-hop. Key artists include The Beatles, The Rolling Stones, and James Brown.

2000-2009
 The 2000s were a decade of musical innovation, with the rise of pop, R&B, and hip-hop. Key artists include The Beatles, The Rolling Stones, and James Brown.

2010-2019
 The 2010s were a decade of musical experimentation, with the rise of pop, R&B, and hip-hop. Key artists include The Beatles, The Rolling Stones, and James Brown.

2020-Present
 The 2020s are a decade of musical experimentation, with the rise of pop, R&B, and hip-hop. Key artists include The Beatles, The Rolling Stones, and James Brown.

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WELL TO WELL
 RETURN
 & TRUCK
 AND
 CASSETTE
 DRIVE



OLD AND
HEAVY GOLD

WELL TO WELL

THE 100 BEST RECORDS OF
 THE 1960S, 1970S, 1980S,
 1990S, 2000S, 2010S, AND
 2020S

THE 100 BEST RECORDS OF THE 1960S

1. The first part of the report is a summary of the work done during the period covered by the report. This includes a brief description of the project, the objectives, the methods used, and the results obtained.

2. The second part of the report is a detailed description of the work done. This includes a description of the equipment used, the procedures followed, and the results obtained.

3. The third part of the report is a discussion of the results. This includes a comparison of the results with those obtained in previous work, and a discussion of the implications of the results.

4. The fourth part of the report is a conclusion. This includes a summary of the main findings of the work, and a statement of the conclusions drawn from the work.

5. The fifth part of the report is a list of references. This includes a list of the books, articles, and other sources used in the work.

6. The sixth part of the report is a list of figures. This includes a list of the figures included in the report, and a brief description of each figure.

7. The seventh part of the report is a list of tables. This includes a list of the tables included in the report, and a brief description of each table.

8. The eighth part of the report is a list of appendices. This includes a list of the appendices included in the report, and a brief description of each appendix.

9. The ninth part of the report is a list of acknowledgments. This includes a list of the people and organizations that have helped in the work.

10. The tenth part of the report is a list of footnotes. This includes a list of the footnotes included in the report, and a brief description of each footnote.

1. The first part of the form is a header section. This includes a space for the title of the report, a space for the author's name, and a space for the date of the report.

2. The second part of the form is a section for the abstract. This includes a space for the abstract of the report.

3. The third part of the form is a section for the keywords. This includes a space for the keywords of the report.

4. The fourth part of the form is a section for the summary. This includes a space for the summary of the report.

5. The fifth part of the form is a section for the introduction. This includes a space for the introduction of the report.

6. The sixth part of the form is a section for the methods. This includes a space for the methods of the report.

7. The seventh part of the form is a section for the results. This includes a space for the results of the report.

8. The eighth part of the form is a section for the discussion. This includes a space for the discussion of the report.

9. The ninth part of the form is a section for the conclusion. This includes a space for the conclusion of the report.

10. The tenth part of the form is a section for the references. This includes a space for the references of the report.

11. The eleventh part of the form is a section for the figures. This includes a space for the figures of the report.

12. The twelfth part of the form is a section for the tables. This includes a space for the tables of the report.

13. The thirteenth part of the form is a section for the appendices. This includes a space for the appendices of the report.

14. The fourteenth part of the form is a section for the acknowledgments. This includes a space for the acknowledgments of the report.

15. The fifteenth part of the form is a section for the footnotes. This includes a space for the footnotes of the report.

COMPLETE METHODS BY ORIGINAL AUTHOR

The author has to write the methods section of the report. This section is the most important part of the report, as it describes the methods used in the work. The methods section should be written in a clear and concise manner, and should include a description of the equipment used, the procedures followed, and the results obtained.

The methods section should be written in a way that allows the reader to understand the methods used in the work. This means that the methods should be described in a way that is easy to follow, and that the reader should be able to reproduce the work if they wish to do so.

The methods section should also include a description of the equipment used in the work. This includes a description of the instruments used, the materials used, and the apparatus used.

The methods section should also include a description of the procedures followed in the work. This includes a description of the steps followed in the work, and a description of the conditions under which the work was done.

The methods section should also include a description of the results obtained in the work. This includes a description of the data obtained, and a description of the conclusions drawn from the data.

The methods section should be written in a way that is easy to read, and should be free of errors. This means that the methods should be described in a way that is clear and concise, and that the reader should be able to understand the methods used in the work.

The methods section should also be written in a way that is free of bias. This means that the methods should be described in a way that is objective, and that the reader should be able to see the results of the work without being influenced by the author's opinions.

The methods section should also be written in a way that is free of plagiarism. This means that the methods should be described in the author's own words, and that the reader should be able to see that the methods are the author's own work.

The methods section should also be written in a way that is free of repetition. This means that the methods should be described in a way that is concise, and that the reader should not have to read the same information over and over again.

The methods section should also be written in a way that is free of ambiguity. This means that the methods should be described in a way that is clear, and that the reader should not have to guess what the author means.

The methods section should also be written in a way that is free of errors. This means that the methods should be described in a way that is accurate, and that the reader should not have to worry about mistakes.

The methods section should also be written in a way that is free of omissions. This means that the methods should be described in a way that is complete, and that the reader should not have to wonder what the author has not mentioned.

The methods section should also be written in a way that is free of irrelevance. This means that the methods should be described in a way that is relevant to the work, and that the reader should not have to read information that is not needed.

The methods section should also be written in a way that is free of redundancy. This means that the methods should be described in a way that is concise, and that the reader should not have to read the same information over and over again.

The methods section should also be written in a way that is free of confusion. This means that the methods should be described in a way that is clear, and that the reader should not have to be confused by the author's descriptions.

The methods section should also be written in a way that is free of inconsistency. This means that the methods should be described in a way that is consistent, and that the reader should not have to be confused by the author's descriptions.

The methods section should also be written in a way that is free of contradiction. This means that the methods should be described in a way that is consistent, and that the reader should not have to be confused by the author's descriptions.

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MAN ~~without~~ FINGERPRINTS!



WHEN THE MAN
WAS ARRESTED,
HE SAID HE HAD
NO FINGERPRINTS
ON HIM. WAS THIS
TRUE? OR WAS
HE TRYING TO
HIDE SOMETHING?



THE MAN WAS
LOOKING AT
THE NEWSPAPER.



THE MAN WAS
LOOKING AT THE
NEWSPAPER. HE
SAID HE HAD
NO FINGERPRINTS
ON HIM. WAS
THIS TRUE? OR
WAS HE TRYING
TO HIDE SOMETHING?



THE
MAN WAS
LOOKING AT
THE
NEWSPAPER.
HE SAID
HE HAD
NO
FINGERPRINTS
ON HIM.



THE MAN WAS
LOOKING AT THE
NEWSPAPER. HE
SAID HE HAD
NO FINGERPRINTS
ON HIM. WAS
THIS TRUE? OR
WAS HE TRYING
TO HIDE SOMETHING?



THE MAN WAS
LOOKING AT THE
NEWSPAPER. HE
SAID HE HAD
NO FINGERPRINTS
ON HIM. WAS
THIS TRUE? OR
WAS HE TRYING
TO HIDE SOMETHING?

THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!

THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!

BATMAN

WITH
ROBIN

THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!

ALLY GABRIEL!
 ALLY GABRIEL!
 ALLY GABRIEL!
 ALLY GABRIEL!

THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!
 THE BROTHERHOOD OF MURDER!

City Herald
 "FOURTEEN
 PAGES!"





ALLY BABBLE





BATMAN SUPER SPECTACULAR





ALLY DADBLE





BATMAN SUPER SPECTACULAR







BATMAN SUPER SPECTACULAR





ALLY HADDOLE





BATMAN SUPER SPECTACULAR





ALLY BATTLE







100^{pc}

TOY SOLDIER SET

MADE OF DURABLE PLASTIC. EACH WITH ITS OWN NAME.

\$1.50



EACH FOOTLOCKER CONTAINS-

- | | | |
|---------------|----------------|----------------|
| 1 Tank | 1 Headquarters | 1 Soldier |
| 1 Jeep | 1 Headquarters | 1 Tank |
| 1 Armored Car | 1 Headquarters | 1 Air Plane |
| 1 Cannon | 1 Officer | 1 Cannon |
| 1 Helicopter | 1 Plane | 1 Headquarters |
| 1 Officer | 1 Plane | 1 Helicopter |

100 TOY SOLDIER SET, 100 TOY SOLDIER SET, 100 TOY SOLDIER SET

100 TOY SOLDIER SET, 100 TOY SOLDIER SET, 100 TOY SOLDIER SET

100 TOY SOLDIER SET, 100 TOY SOLDIER SET, 100 TOY SOLDIER SET

100 TOY SOLDIER SET, 100 TOY SOLDIER SET, 100 TOY SOLDIER SET

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100 TOY SOLDIER SET, 100 TOY SOLDIER SET, 100 TOY SOLDIER SET

100 TOY SOLDIER SET, 100 TOY SOLDIER SET, 100 TOY SOLDIER SET

THE CONVERSATIONAL CLUE





THEY ARE THE ONLY TWO WHO CAN SAVE THE WORLD FROM THE EVIL OF THE DARK SIDE OF THE FORCE. THE ONLY TWO WHO CAN SAVE THE WORLD FROM THE EVIL OF THE DARK SIDE OF THE FORCE. THE ONLY TWO WHO CAN SAVE THE WORLD FROM THE EVIL OF THE DARK SIDE OF THE FORCE.

THEY ARE THE ONLY TWO WHO CAN SAVE THE WORLD FROM THE EVIL OF THE DARK SIDE OF THE FORCE. THE ONLY TWO WHO CAN SAVE THE WORLD FROM THE EVIL OF THE DARK SIDE OF THE FORCE. THE ONLY TWO WHO CAN SAVE THE WORLD FROM THE EVIL OF THE DARK SIDE OF THE FORCE.

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DIE SMALL DIE BIG!























[illegible]

THE ABOVE TWO FORMS, when filled out by a customer, should be sent to the following: The above information can then be used by the bank to make a loan decision.

BATMAN
WITH
ROBIN

ROBIN

The first of these is the fact that the
 1990s have been a decade of
 economic growth for the
 United States. This has
 allowed the
 government to
 invest in
 infrastructure and
 education, which
 has
helped to
 improve the
 country's
economic
performance.

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

Abstract

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100



RACKETY RAX RACKET



I AM ABOUT TO REEL
DOWN THE RING
AND TAKE THE
CHAMPIONSHIP BELT
FROM YOU!



YOU ARE
NOT
THE
CHAMPION!



THEY ARE THE
REAL
CHAMPIONS!
I AM THE
REAL CHAMPION!



THEY ARE THE
REAL
CHAMPIONS!
I AM THE
REAL CHAMPION!







RACKETY-RAK RACKET





BATMAN SUPER SPECTACULAR



RACKETY RAX RACKET

THEY HADN'T LONG BEEN
IN THE ROOM WHEN
THEY HEARD THE DOOR
OPEN AND SAW THE
DOOR OPENER WALK
IN.



THEY HADN'T LONG BEEN
IN THE ROOM WHEN
THEY HEARD THE DOOR
OPEN AND SAW THE
DOOR OPENER WALK
IN.



THEY HADN'T LONG BEEN
IN THE ROOM WHEN
THEY HEARD THE DOOR
OPEN AND SAW THE
DOOR OPENER WALK
IN.



THEY HADN'T LONG BEEN
IN THE ROOM WHEN
THEY HEARD THE DOOR
OPEN AND SAW THE
DOOR OPENER WALK
IN.



THEY HADN'T LONG BEEN
IN THE ROOM WHEN
THEY HEARD THE DOOR
OPEN AND SAW THE
DOOR OPENER WALK
IN.



THEY HADN'T LONG BEEN
IN THE ROOM WHEN
THEY HEARD THE DOOR
OPEN AND SAW THE
DOOR OPENER WALK
IN.



THEY'RE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!

THEY WERE DEAD! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!



THEY WERE BOTH DEAD! AND ABOUT IT! THE BATTLE WAS SO BRUTAL, PROVED THAT BOTH THE BOYS WERE DEAD OF BLOOD LOSS!





BATMAN SUPER SPECTACULAR



RACKETEER RACKET





BATMAN SUPER SPECTACULAR





THESE MEN ARE THE MOST DANGEROUS CRIMINALS IN THE CITY

204 REVOLUTIONARY WAR SOLDIERS..

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THE INSULT THAT MADE A MAN OUT OF MAC



Let Me PROVE I Can Make YOU A NEW MAN!

After the insult that made a man out of Mac, I can make you a new man. I can make you a man who is strong, confident, and successful. I can make you a man who is respected and admired by all. I can make you a man who is a leader and a winner. I can make you a man who is a true gentleman and a true hero. I can make you a man who is a true man of honor and a true man of integrity. I can make you a man who is a true man of courage and a true man of faith. I can make you a man who is a true man of love and a true man of compassion. I can make you a man who is a true man of wisdom and a true man of knowledge. I can make you a man who is a true man of power and a true man of influence. I can make you a man who is a true man of greatness and a true man of glory. I can make you a man who is a true man of honor and a true man of integrity. I can make you a man who is a true man of courage and a true man of faith. I can make you a man who is a true man of love and a true man of compassion. I can make you a man who is a true man of wisdom and a true man of knowledge. I can make you a man who is a true man of power and a true man of influence. I can make you a man who is a true man of greatness and a true man of glory.

Let me prove to you that I can make you a new man. Let me prove to you that I can make you a man who is strong, confident, and successful. Let me prove to you that I can make you a man who is respected and admired by all. Let me prove to you that I can make you a man who is a leader and a winner. Let me prove to you that I can make you a man who is a true gentleman and a true hero. Let me prove to you that I can make you a man who is a true man of honor and a true man of integrity. Let me prove to you that I can make you a man who is a true man of courage and a true man of faith. Let me prove to you that I can make you a man who is a true man of love and a true man of compassion. Let me prove to you that I can make you a man who is a true man of wisdom and a true man of knowledge. Let me prove to you that I can make you a man who is a true man of power and a true man of influence. Let me prove to you that I can make you a man who is a true man of greatness and a true man of glory.

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